

Sonata

Bass Trombone & Piano (Organ)

Arr.: Peter King

Jean-Baptiste Loeillet

EMR 2465

Solo Stimme / Voix / Part : b

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Sonata

Jean-Baptiste Loeillet

Arr.: Peter King

Andante ♩ = 72

Bass Trombone

Piano/Organ



mf

mf

8



f

f

p

16



mf

cresc.

f

mf

EMR 2465

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Allegro ♩ = 108

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked Allegro with a metronome marking of ♩ = 108. The score consists of a bass line and a grand staff (treble and bass clefs). The bass line begins with a rest, followed by a melodic line starting at measure 2 with a forte (*f*) dynamic. The grand staff features a complex accompaniment with chords and moving lines, also marked with a forte (*f*) dynamic.

Musical score for measures 5-9. The bass line starts at measure 5 with a mezzo-forte (*mf*) dynamic, followed by a melodic line with dynamics of *f* and *p*. The grand staff accompaniment features chords and moving lines with dynamics of *mf*, *p*, *f*, and *p*.

Musical score for measures 10-14. The bass line begins at measure 10 with a *cresc.* marking, followed by a melodic line with a *f* dynamic and a trill (*tr*) in measure 12. The grand staff accompaniment also starts with a *cresc.* marking and features a *f* dynamic in measure 12. The piece concludes with a double bar line and repeat dots.

Musical score for measures 15-18. The bass line starts at measure 15 with a melodic line marked *f* and *p*. The grand staff accompaniment features chords and moving lines marked with a forte (*f*) dynamic. The piece concludes with a double bar line and repeat dots.

Lento ♩ = 92

The musical score is written for piano and bass in 3/8 time, with a tempo of Lento (♩ = 92). The key signature has one sharp (F#). The score is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 1-7):** The bass line starts with rests, then enters with a melodic line marked *p cresc.* The piano part features a complex chordal texture in the right hand, starting with *p* and moving towards *cresc.* The bass line has rests in measures 1-3, then a melodic line in measures 4-7.
- System 2 (Measures 8-14):** The bass line continues with a melodic line, marked *f* and including a trill (tr) in measure 14. The piano part continues with a similar chordal texture, marked *f* in measure 14 and *p* in measure 15.
- System 3 (Measures 15-21):** The bass line has rests in measures 15-17, then enters with a melodic line marked *p cresc.* The piano part continues with a similar chordal texture, marked *cresc.* in measure 18.
- System 4 (Measures 22-28):** The bass line has rests in measures 22-24, then enters with a melodic line marked *f* and including a trill (tr) in measure 27. The piano part continues with a similar chordal texture, marked *f* in measure 27 and *r* in measure 28.

Giocosso ♩ = 96

Measures 1-6. Bass line: *f*, (tr). Piano: *f*.

Measures 7-12. Bass line: *p*, (tr), *cresc.*, *f*. Piano: *p*, *cresc.*, *f*.

Measures 13-17. Bass line: *p*. Piano: *p*.

Measures 18-22. Bass line: *p cresc.*, *f*. Piano: *cresc.*, *f*.

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